PROCESS BOOK



Jinlin Wang

GDVX 734 | Typographic Voice & Visual Narrative

Sohee Kwon

PROFESSOR

NAME

COURSE

CONTENT

PART ONE

Persona Presentation	03 - 04
Research	05 - 08
Image Collacting with Type	09 - 96

PART TWO

Newspaper Design

97 - 120

01 PERSONA PRESENTATION



Mark Rober YouTuber | Engineer | Inventor

AGE	NATIONALITY	
41	American	

EARLY CAREER

- NASA Mechanical Engineer
- Apple Product Design Engineer

EDUCATION

Mechanical Engineering, Master's Degree University of Southern California 2010 - 2014

Mechanical Engineering, Bachelor's Degree Brigham Young University 1998 - 2004

В	IC
В	IC

He is known for his YouTube videos on popular science and do-it-yourself gadgets. During his time at NASA, Rober began making viral videos. His videos cover a wide variety of topics, sparking ideas for April Fools' Day pranks and teaching about tricks like beating an escape room and filming primates in zoos non-invasively. He advocates for science, making videos testing the ability for sharks to smell blood in water, fluidized sand and water purification. He really pays attention to chose the topic of his video and only makes 12 videos per year.

01 PERSONA PRESENTATION

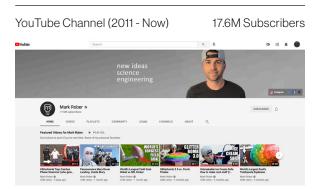
EXPERIENCES

Before YouTube, Rober was an engineer with NASA for 9 years where he spent seven of those years working on the Curiosity rover at NASA's Jet Propulsion Laboratory. He later worked for four years at Apple Inc. as a product designer in their Special Projects Group, where he authored patents involving virtual reality in self-driving cars.

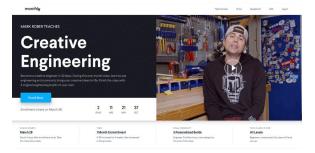
In an interview with WIRED back in 2013, Rober admitted that it was "a little bit scary" when he left his NASA career to create innovative Halloween costumes, but it was "such a cool opportunity" and one of the things in life that he just has to try and see how it unfolds.



NOW



Online Engineering Courses



2011------



iPad2 Halloween costume

He went to a Halloween party and had tried out his costume idea of using 2 iPads with a FaceTime chat to make it look like he had a huge hole in his stomach.

2016-



Water balloon + trampoline <Slow motion>

25 million water gal beads in a World's largest nerf gun pool <sink or flow>





Survive a grenade blast





How to measure how much pee is in the pool

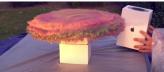


World's largest water gun









Liquid sand hot tub

World's largest horn

Glitter bomb with porch pirates

2019-



Swim in jello pool



World's largest elephant toothpaste experiment

2020 -



Car vs. world's strongest trampoline



Shark attack test- human blood Unbreakable ice cream safe vs. fish blood

MOTIVATIONS & PURPOSE

From the interview of ABC News, Mark Rober mentioned that he always interested in science, physics, and math. Most of his video is coming down to physic principals. He also tries to explain to people that "this world is magical, but in a way that if you understand how it works. So you can predict the future and make cooler things."

He is passionate about getting people stoked about science and engineering. His video will suck people in with something big. For example, world's largest nerf gun or world's largest horn. It's all about telling people the science of what is going on there.

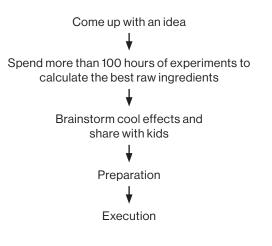


World's Largest Elephant Toothpaste Experiment

If you mix yeast with hydrogen peroxide, the hydrogen peroxide will rapidly break down into water and oxygen gas. The oxygen gas forms bubbles. These bubbles would usually escape from the liquid and pop quickly. But adding a little dish soap provides additional surface tension, allowing the bubbles to get trapped and creating lots of foam. This foam looks like a giant squeeze of toothpaste—almost big enough for an elephant.



WORKING PROCESS





HOW TO CREATE ELEPHANT TOOTHPASTE



Hydrogen Peroxide 3% (6%)

+

+



Potassium lodide



Chemical Reaction Happened Instantly



Hydrogen Peroxide 3%(6%)



Potassium lodide



Dish Soap



Bubbles and Foam



Food Color & Flask



Success



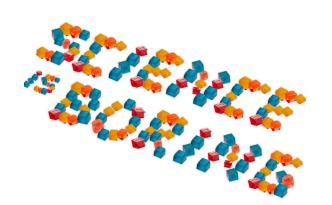
EXPERIMENT 01 - PHASE / WORD LIST

Things Get Wild Mark Rober Science is Boring World's Dryest World is No Longer True









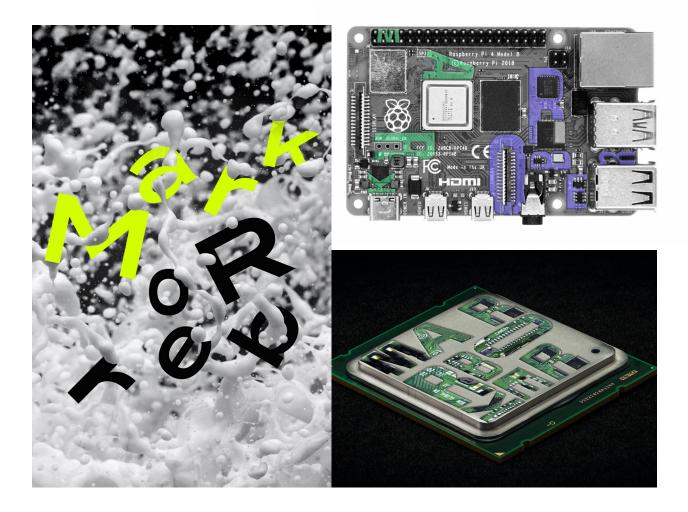


EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

Things Get Wild Mark Rober Science is Boring World's Dryest World is No Longer True	Mark Rober Mark Rober	Mark Rober Mark Rober	Mark Rober Mark Rober
	Mark Rober	Mark Rober	Mark Rober
	Mark Rober	Mark Rober	Mark Rober
	MARK ROBER	Mark Rober	Mark Rober
	Mark Rober	Mark Rober	Mark Rober
	Mark Rober	Mark Rober	Mark Rober
	Mark Rober	Mark Rober	

EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

Things Get Wild Mark Rober Science is Boring World's Dryest World is No Longer True



EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

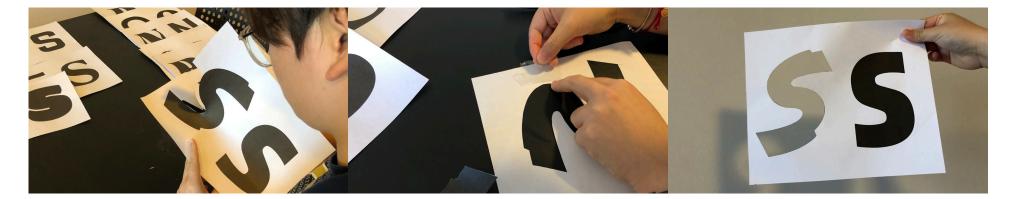
Things Get Wild Mark Rober Science is Boring World's Dryest World is No Longer True

Science is Boring

Science is Boring

Science is Boring Science is Boring Science is Boring Science is Boring Science is Boring

Science is Koring Science is Boring



STAGE 2 | CUT OUT SHAPES



STAGE 1 | PRINT OUT LETTERS

03 IMAGE COLLECTING WITH TYPE

STAGE 3 - RE-PRINT LETTERS BY USING FLOUR



STAGE 4 | DESTROY



STAGE 4 - DESTROY



EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

Things Get Wild Mark Rober Science is Boring World's Dryest World is No Longer True





STAGE 1 | PREPARE JELLO



STAGE 2 | PLAY WITH THEM



EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

Things Get Wild Mark Rober Science is Boring World's Dryest World is No Longer True



EXPERIMENT 03 - FURTHER EXPLORATION

I used paper to recreate the mold of the letters that I am going to print. I also considered using different ingredients to create the letters and try to capture every chemical reaction which happens on them.

I labeled the ingredients of every letter with sticky notes.



EXPERIMENT 03 - FURTHER EXPLORATION

This is the effect before I adding other materials and ingredients.



Flour



Sugar + Coffee Powder



Four + Coffee



Starch



Gelatin



Coffee + Baking Powder

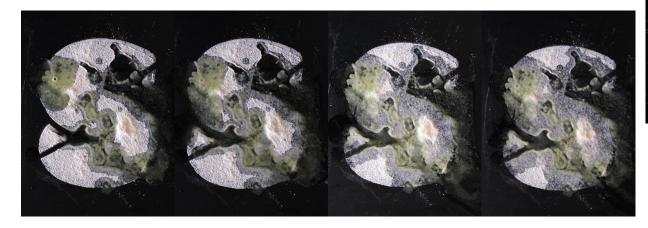


Yeast

EXPERIMENT 03 - FURTHER EXPLORATION

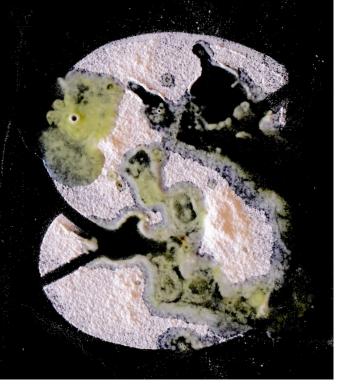


Flour



+ Vinegar + Food Color 10 Minuets Later

30 Minuets Later



Edit Contrast

EXPERIMENT 03 - FURTHER EXPLORATION



Sugar + Coffee







Edit Contrast

EXPERIMENT 03 - FURTHER EXPLORATION



Four + Coffee



Edit Contrast



Starch



+ Beer



Edit Contrast

EXPERIMENT 03 - FURTHER EXPLORATION



Gelatin



Edit Contrast





Coffee + Baking Soda



+ Beer





Edit Contrast



EXPERIMENT 03 - FURTHER EXPLORATION



Yeast





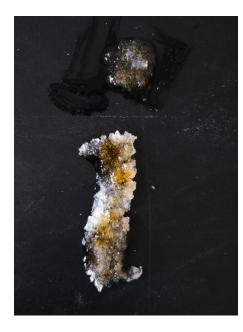
Edit Contrast

+ Hydrogen Peroxide

EXPERIMENT 03 - FURTHER EXPLORATION







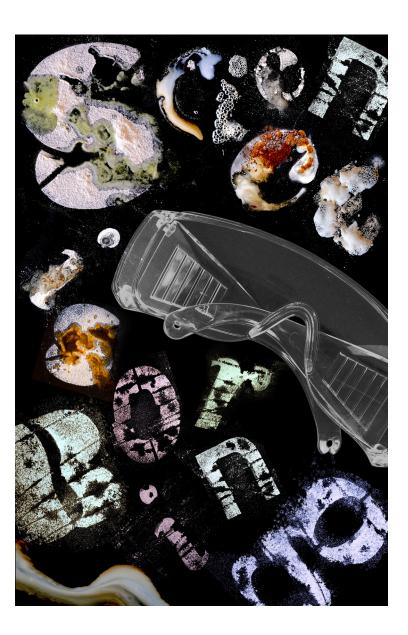


+ Food Color

Edit Contrast

EXPERIMENT 03 - FURTHER EXPLORATION

Science is Boring



EXPERIMENT 03 - FURTHER EXPLORATION

Science is Boring



EXPERIMENT 03 - FURTHER EXPLORATION

Big Kids	BIG KIDS	Big Kids
Big Kids	Big Kids	Big Kids
Big Kids	BIG KIDS	Big Kids
BIG KIDS	BIG KIDS	Big Kids
Big Kids	Big Kids	Big Kids
BIG KIDS	Big Kids	Big Kids
BIG KIDS	Big Kids	Big Kids
Big Kids	Big Kids	

EXPERIMENT 03 - FURTHER EXPLORATION

Big Kids	Big Kids	Big Kids	Big Kids	Big Kids
BIG Kids	BIG Kids	BIG Kids	BIG Kids	BIG Kids
BIG KIDS	BIG KIDS	BIG KIDS	BIG KIDS	BIG KIDS
BIG KIDS	BIG KIDs	BIG KIDs	BIG KIDs	BIG KIDs
big kids	big kids	big kids	big kids	big kids
big KIDs	big KIDs	big KIDs	big KIDs	big KIDs
BIG kid s	BIG kids	BIG kids	BIG kids	BIG kids

EXPERIMENT 03 - FURTHER EXPLORATION



FINAL OUTCOME

Science is Boring



FINAL OUTCOME



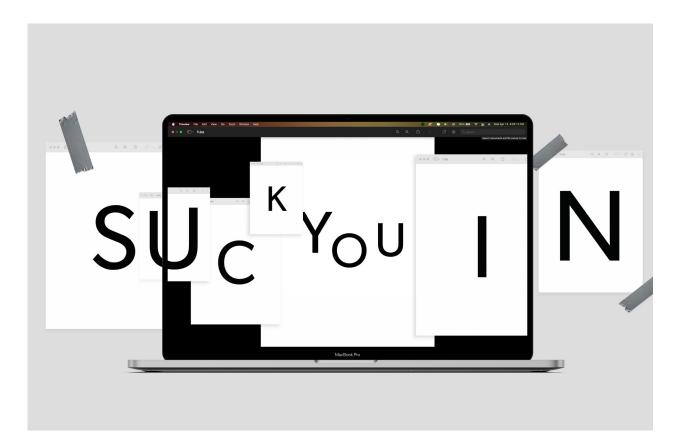
EXPERIMENT 01 - WORD LIST 02

Imagination Suck You In Hello The Worlds is No longer True Idea Bait



EXPERIMENT 01 - WORD LIST

Imagination Suck You In Hello The Worlds is No longer True Idea Bait



EXPERIMENT 01 - WORD LIST

Imagination Suck You In Hello The Worlds is No longer True Idea Bait



EXPERIMENT 01 - WORD LIST

Imagination
Suck You In
Hello
The Worlds is No longer True
Idea
Bait



EXPERIMENT 01 - WORD LIST

Imagination Suck You In Hello The Worlds is No longer True Idea Bait



EXPERIMENT 01 - WORD LIST

Imagination Suck You In Hello The Worlds is No longer True Idea Bait



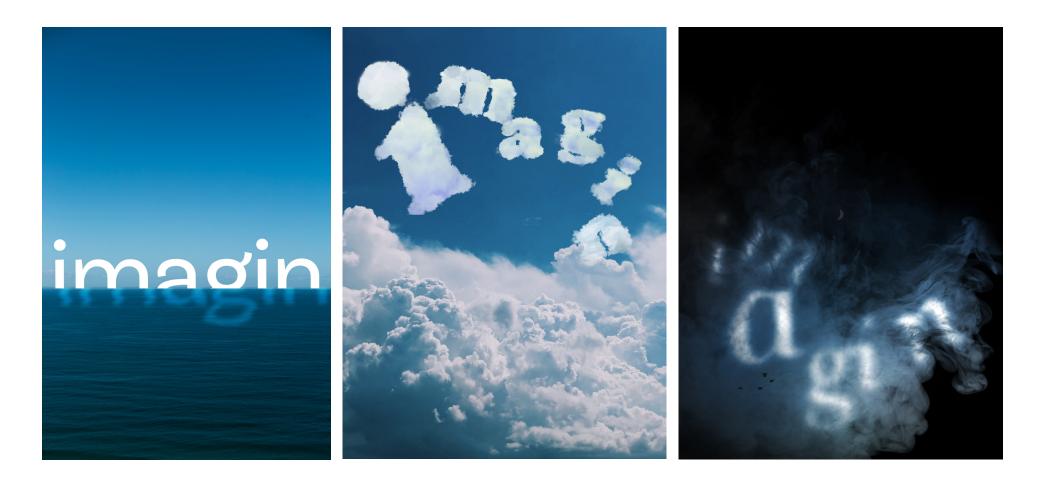
EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

Imagination

Imagination Imagination imagination imagination imagination imagination imagination imagination imagination imagination imagination imagination imagination imagination

EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

Imagination



EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

Largest

Largest	Largest	Largest
Largest	Largest	Largest
Largest	Largest	

EXPERIMENT 02 - FURTHER EXPLORATION

Largest





EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

The World is No Longer True

TRUE	True	True
TRUE	TRUE	True
		True
True	TRUE	
TRUE	TRUE	
TRVE	TRUE	
TRUE	TRUE	

EXPERIMENT 02 - TYPOGRAPHY EXPLORATION

The World is No Longer True





EXPERIMENT 03 - FURTHER EXPLORATION

I tried to capture the real texture of cotton candy and use it on the letter.

I let the light come through cotton candy, and I'd be able to captured the layers of the textures.



EXPERIMENT 03 - FURTHER EXPLORATION

I also made the use of the printer. Use it to scan the texture of the cotton candy.



EXPERIMENT 03 - FURTHER EXPLORATION

Imagination



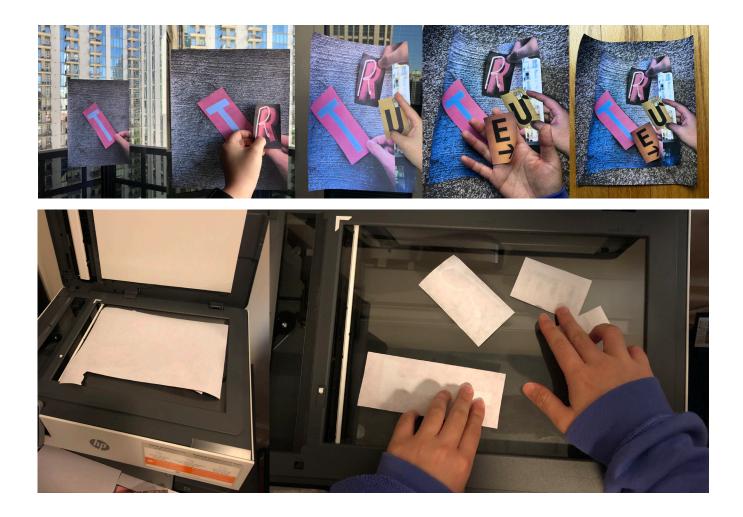
EXPERIMENT 03 - FURTHER EXPLORATION

Imagination



EXPERIMENT 03 - FURTHER EXPLORATION

The World is No Longer True



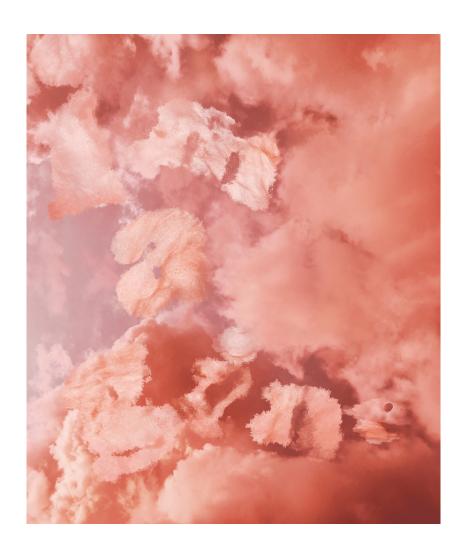
EXPERIMENT 03 - FURTHER EXPLORATION

The World is No Longer True



FINAL OUTCOMES

Imagine



FINAL OUTCOMES

World is Not Real

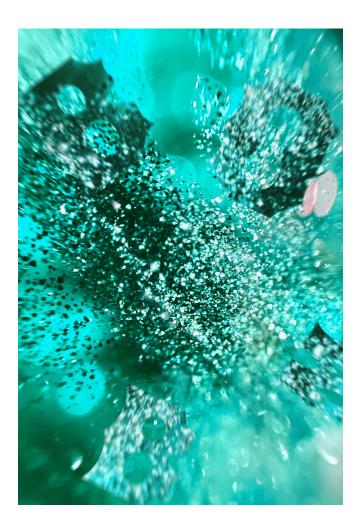


EXPERIMENT 01 - MATERIAL EXPLORATION

Bomb



For the people who steal the package from his front door, glitter bomb will explode and glitters will spread all over the place when they open the package.

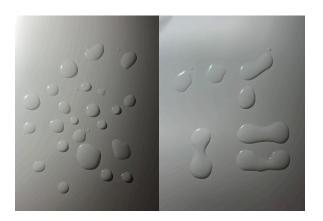


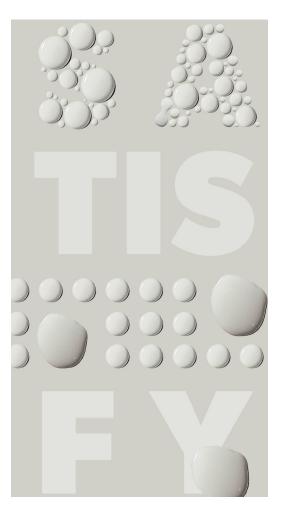
EXPERIMENT 01 - MATERIAL EXPLORATION

Satisfy



Mark Rober does not only perform science experiments. He also creates things that are visually satisfying and aesthetically pleasing.



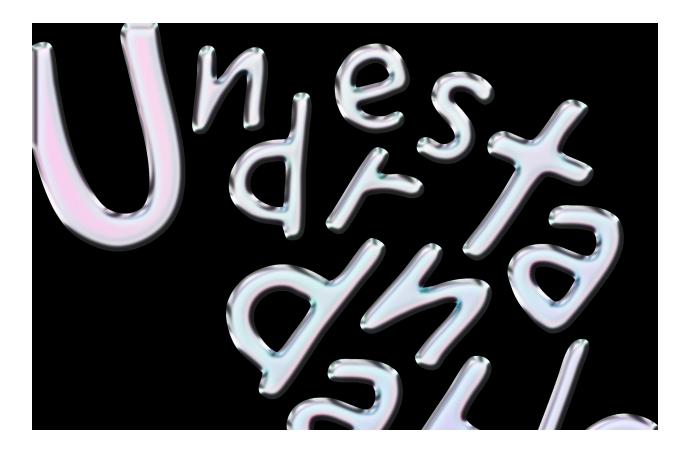


EXPERIMENT 01 - MATERIAL EXPLORATION

Understandable



Science can be abstruse and sophisticated in normal people's eyes. Mark Rober can translate such complex science knowledge in a much simpler and more understandable way.



EXPERIMENT 01 - MATERIAL EXPLORATION

Bait

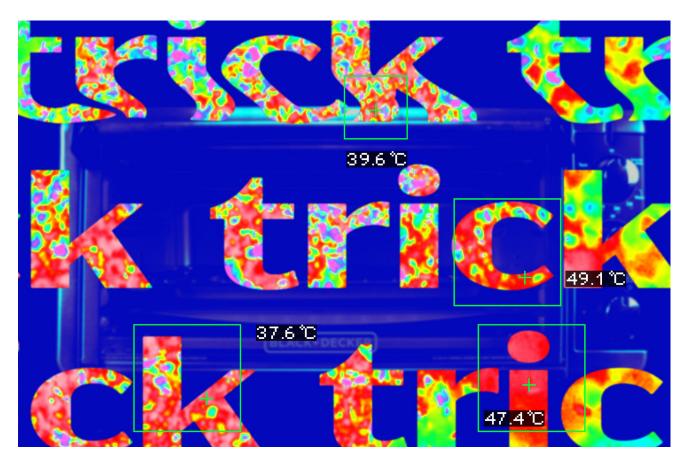


EXPERIMENT 01 - MATERIAL EXPLORATION

Trick



Mark Rober is good at finding problems in real life and applying science tricks to solve them.

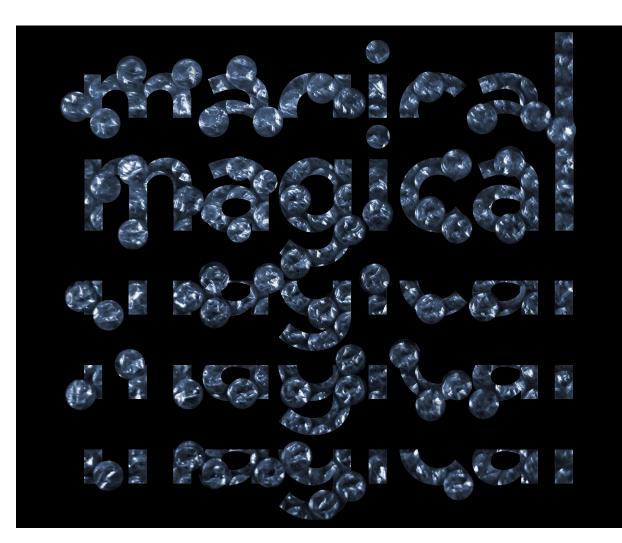


EXPERIMENT 01 - MATERIAL EXPLORATION

Magical



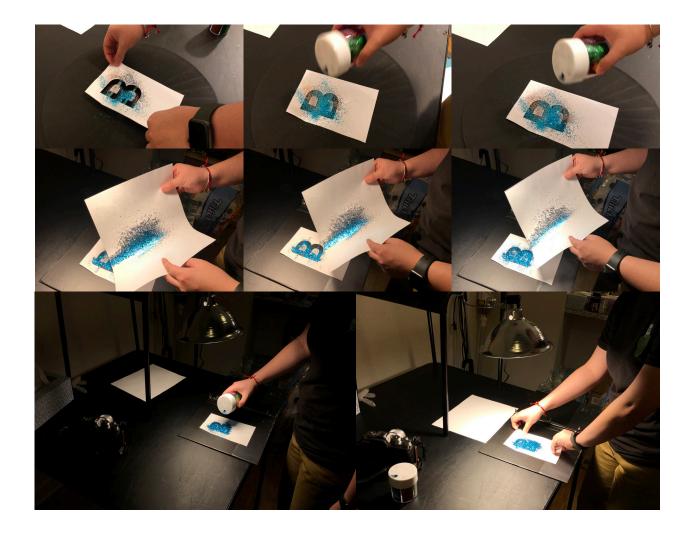
In many of his videos, Mark Rober performs experiments and successfully achieves effects that may be thought to be impossible. His experiments are aften quite magical.

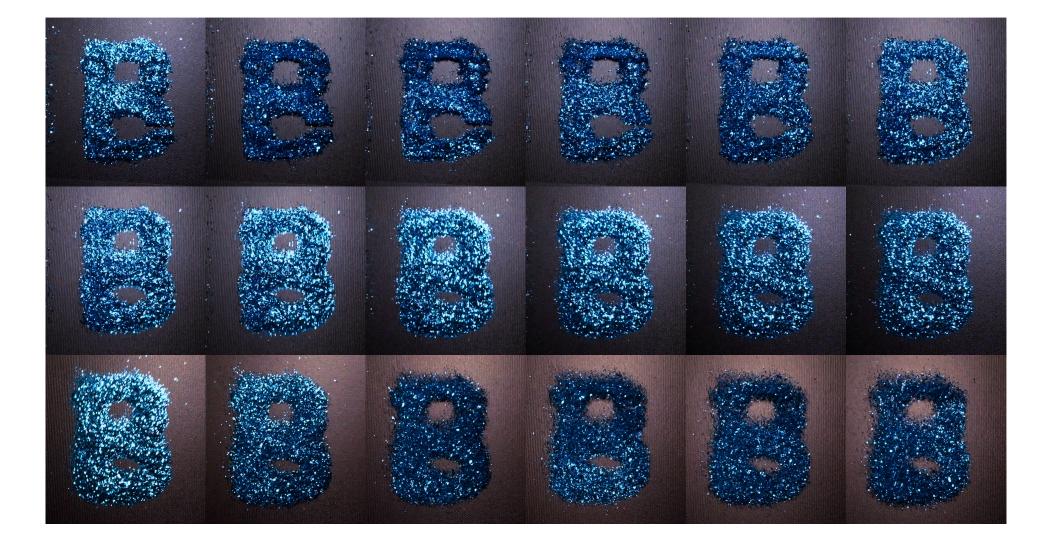


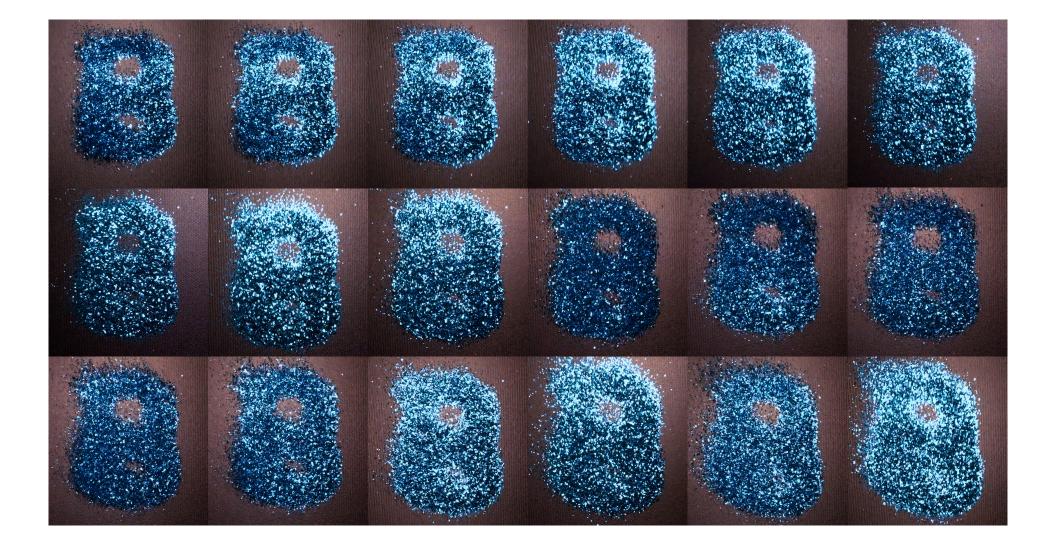
EXPERIMENT 02 - FURTHER EXPLORATION

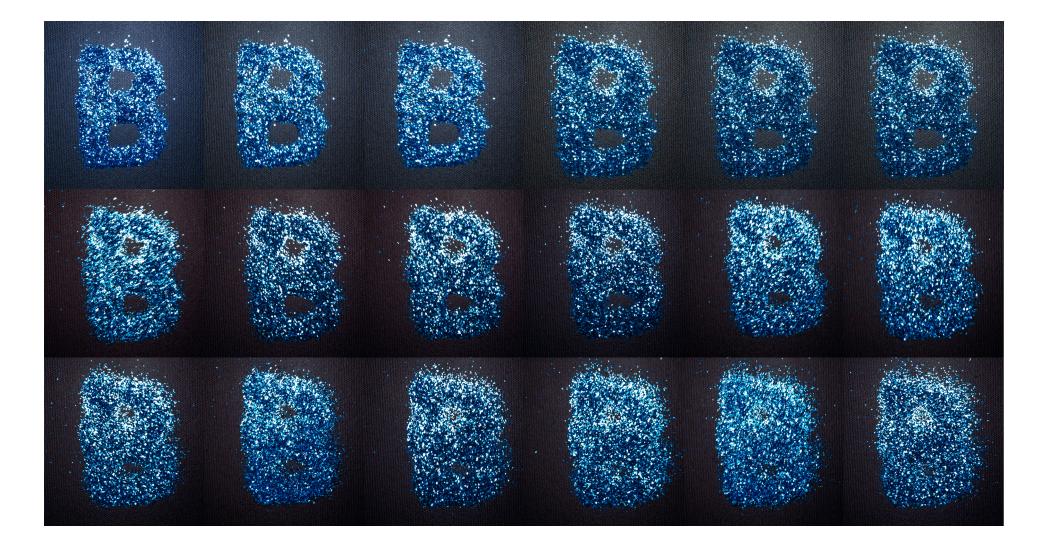
I used paper to cut the letter mold and put different color glitters in it.

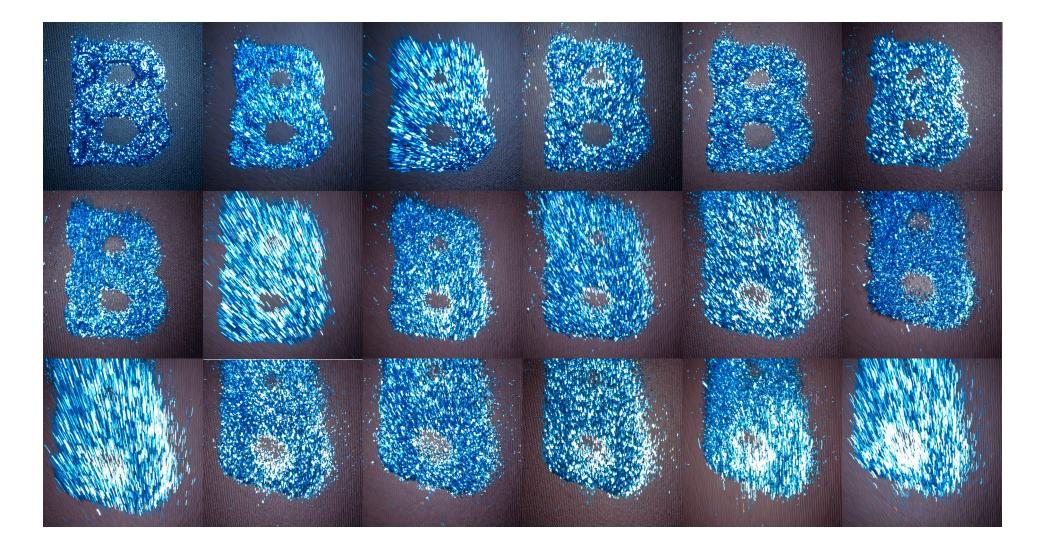
To get better shotting quality, I build a small workspace with light and black background.

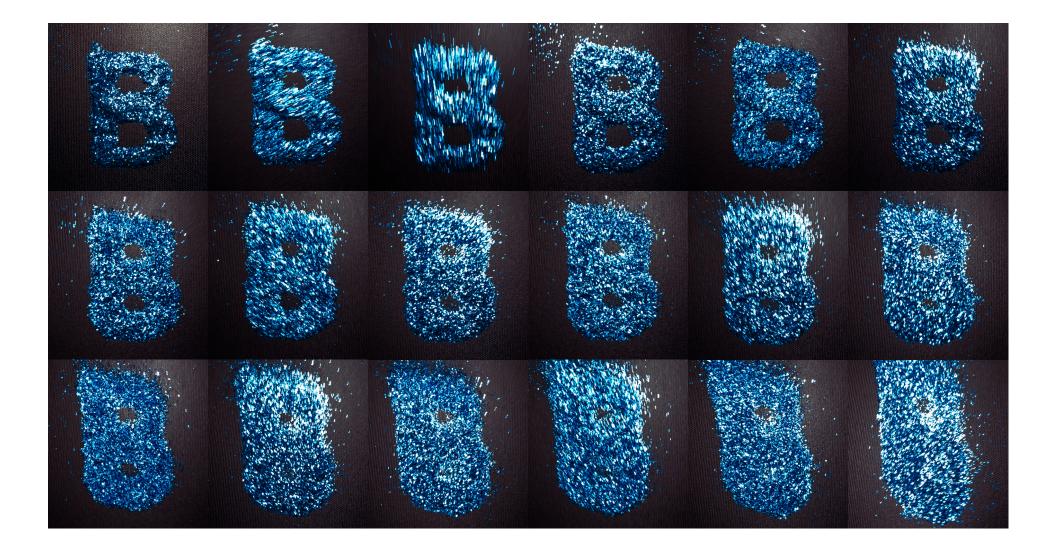


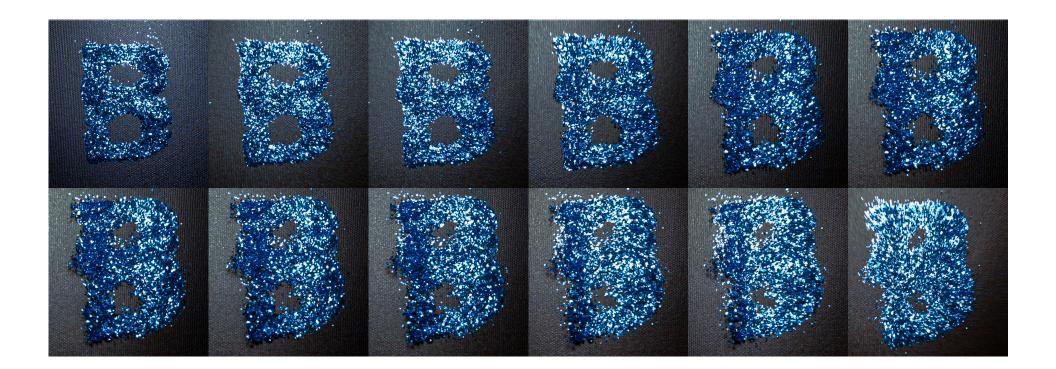


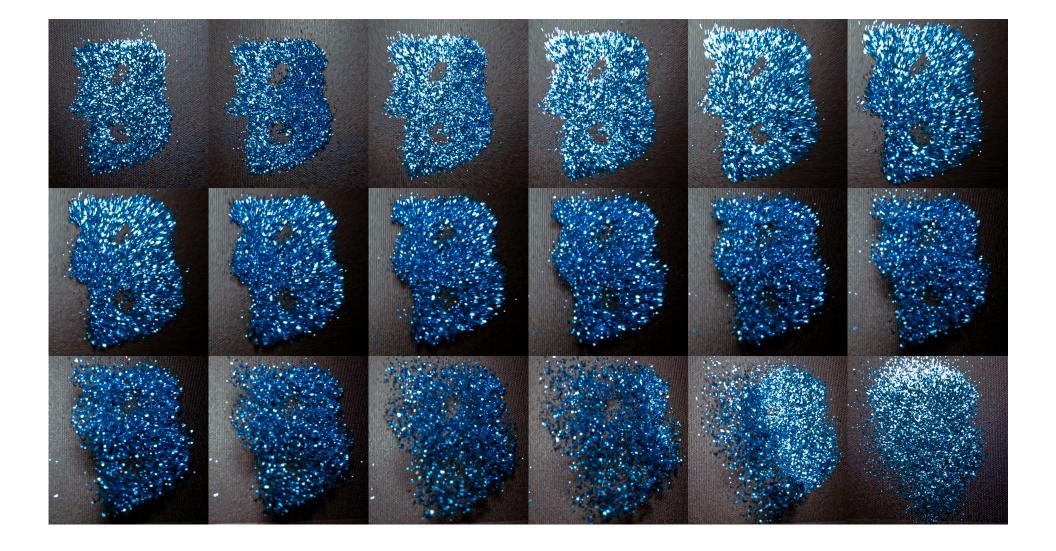






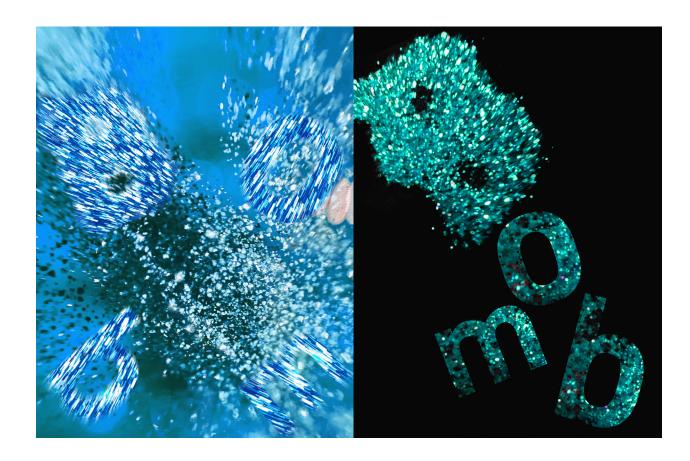






EXPERIMENT 02 - FURTHER EXPLORATION

Bomb



EXPERIMENT 02 - FURTHER EXPLORATION

Because I didn't find water proof paper, I decided to create by me own. I used the water proof spray, which uses on clothes, shoes, and tent. I spray it on the normal paper.

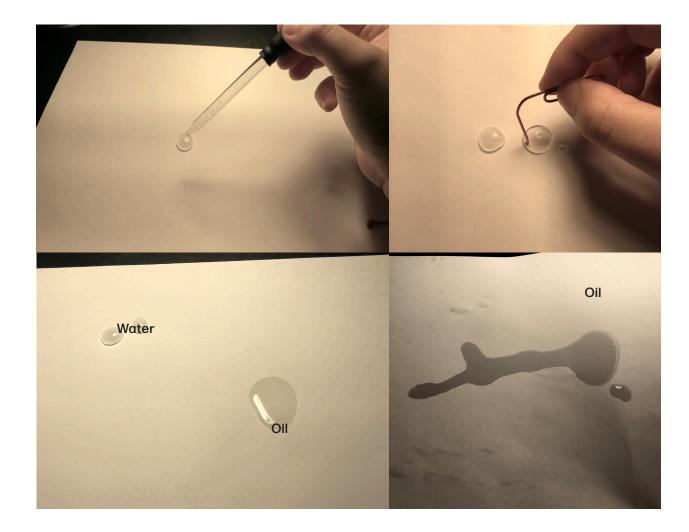
I set up my small shooting studio and start to play with water drops and take pictures.



EXPERIMENT 02 - FURTHER EXPLORATION

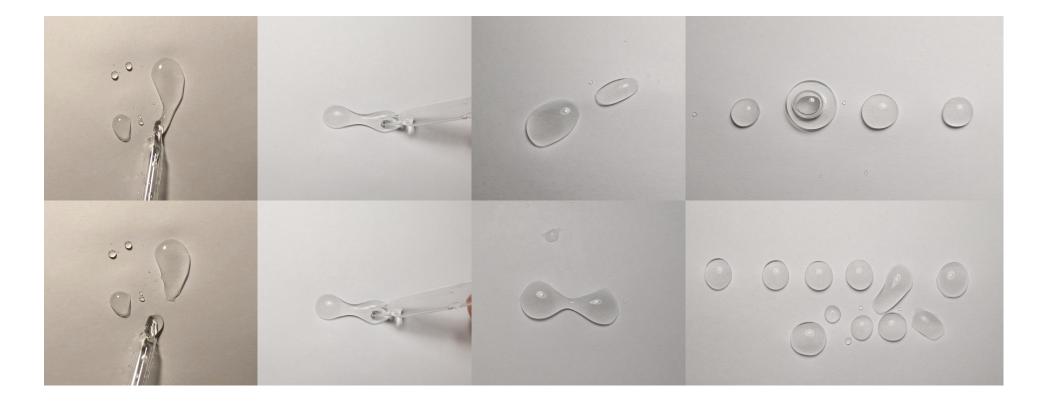
I tried to use paper clip to connect those two drops, but I failed. Water is way harder to control than I think.

I also think about using other materials - oil. However, it was sucked by the paper immediately. Water works better than oil.



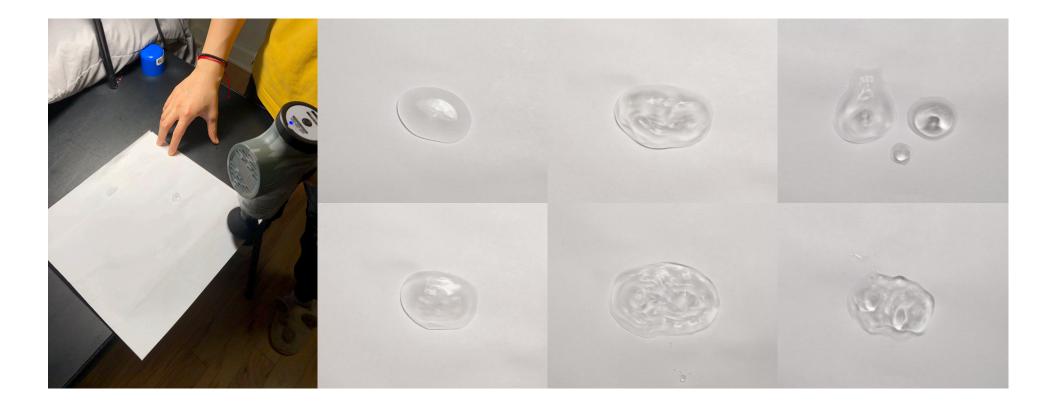
EXPERIMENT 02 - FURTHER EXPLORATION

I started to form the water drop into different shapes. I also tried to add bubble in the water drop to create different visuals and textures.



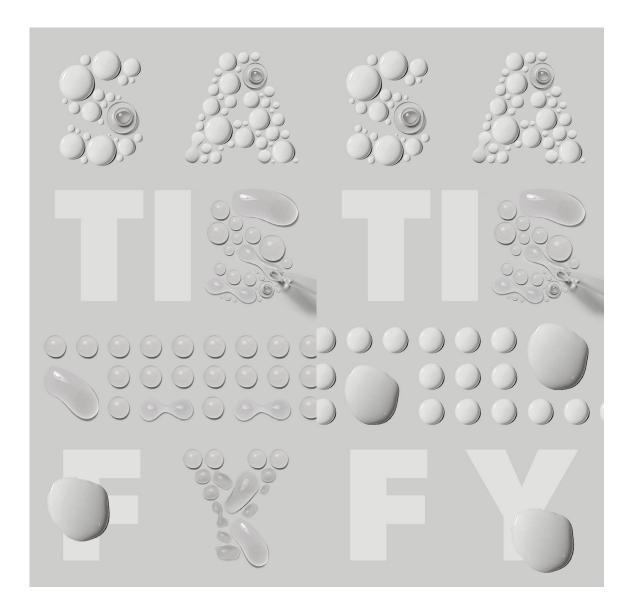
EXPERIMENT 02 - FURTHER EXPLORATION

The vibration from massage gun on the paper will give water drops different textures.



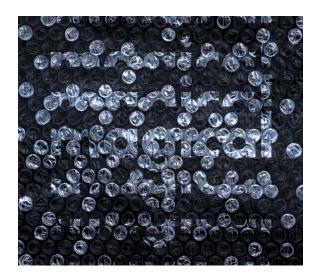
EXPERIMENT 02 - FURTHER EXPLORATION

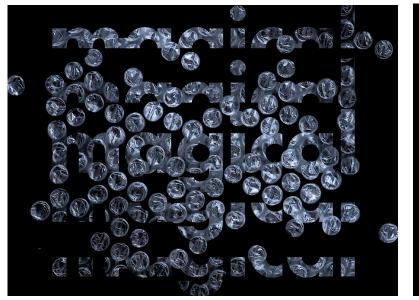
Satisfy

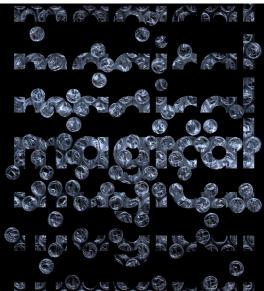


EXPERIMENT 02 - FURTHER EXPLORATION

Magical

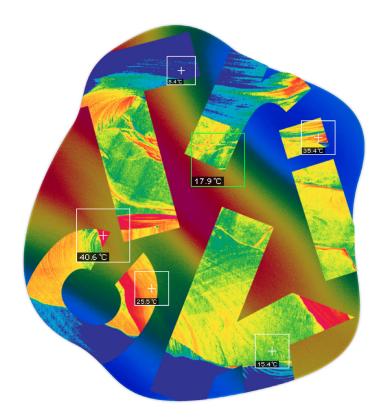


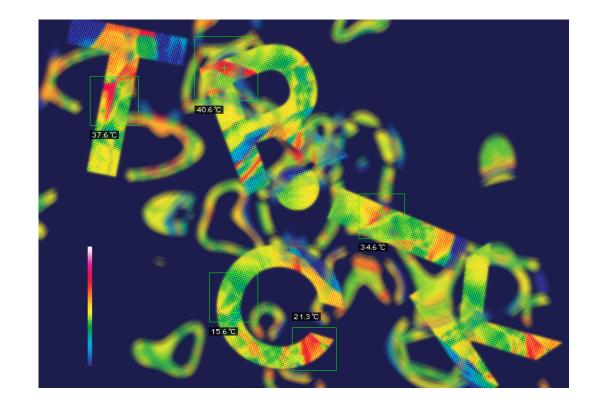




EXPERIMENT 02 - FURTHER EXPLORATION

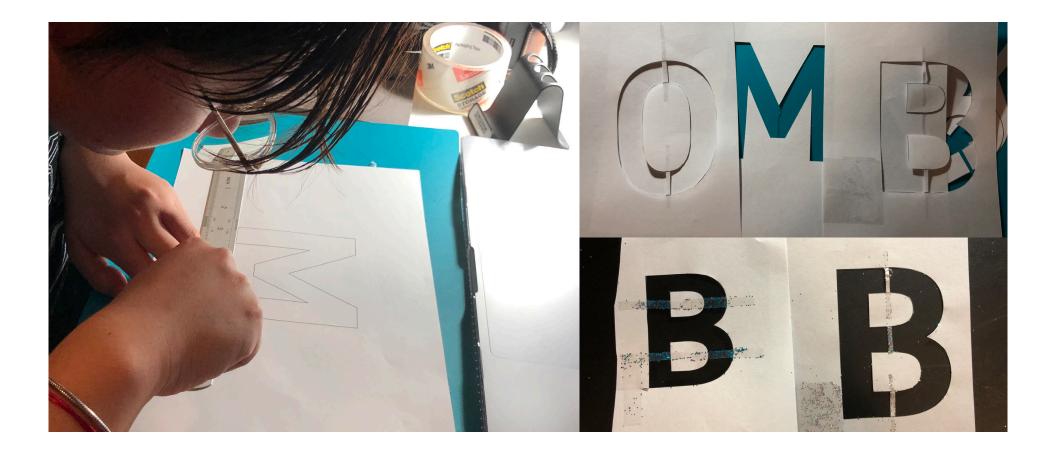
Trick

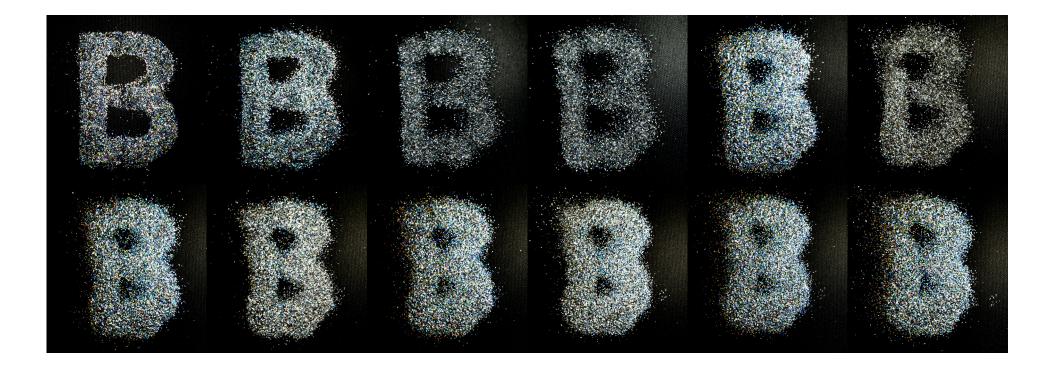


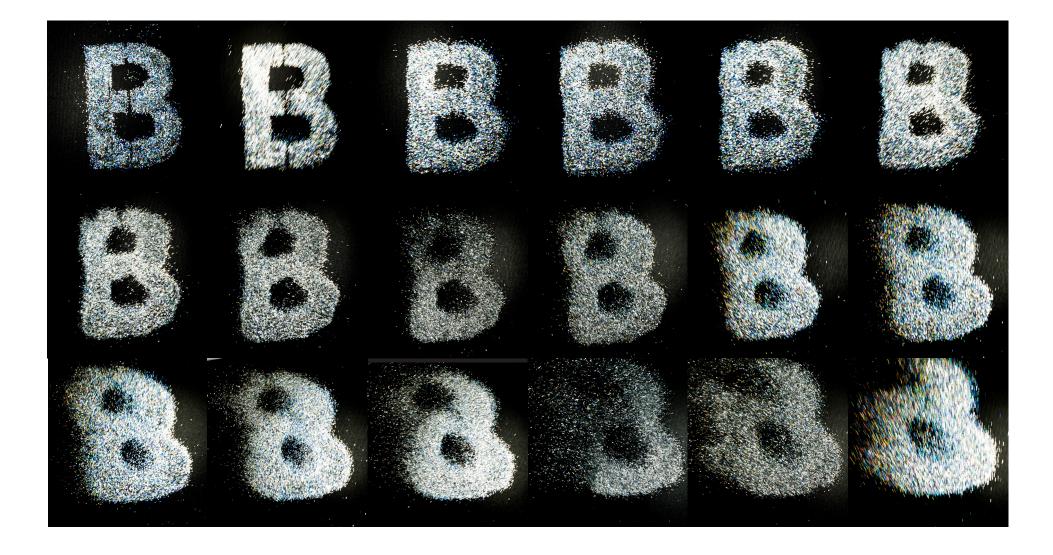


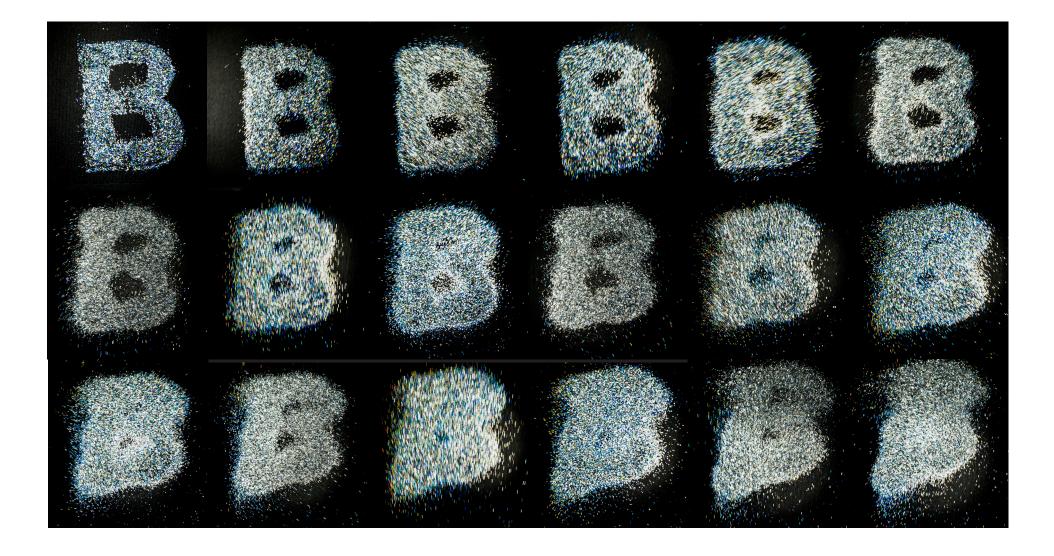
EXPERIMENT 02 - FURTHER EXPLORATION

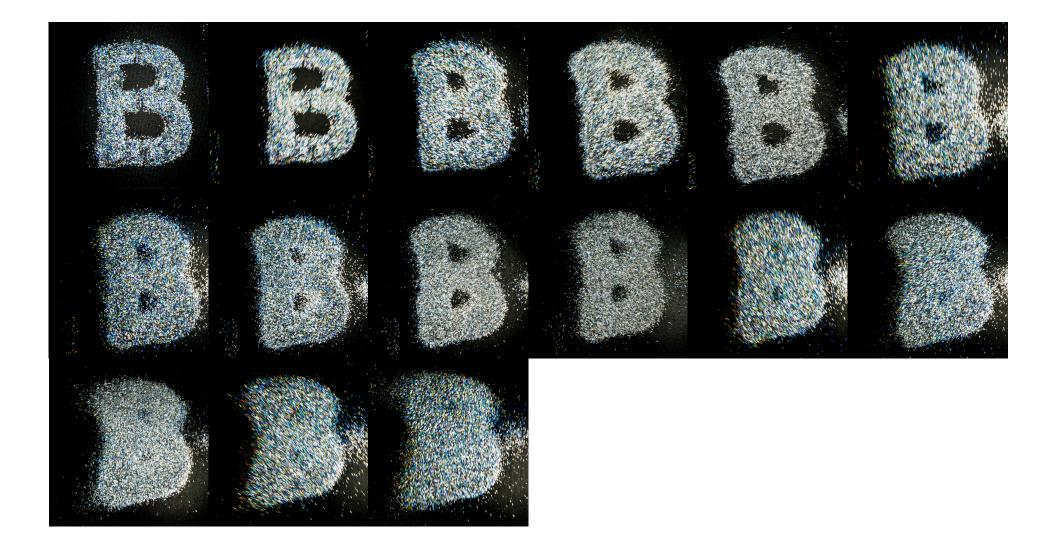
To have more glitters in the letter, I cut out bigger molds for the further experiments. It allows me to capture more specific details of the glitter.

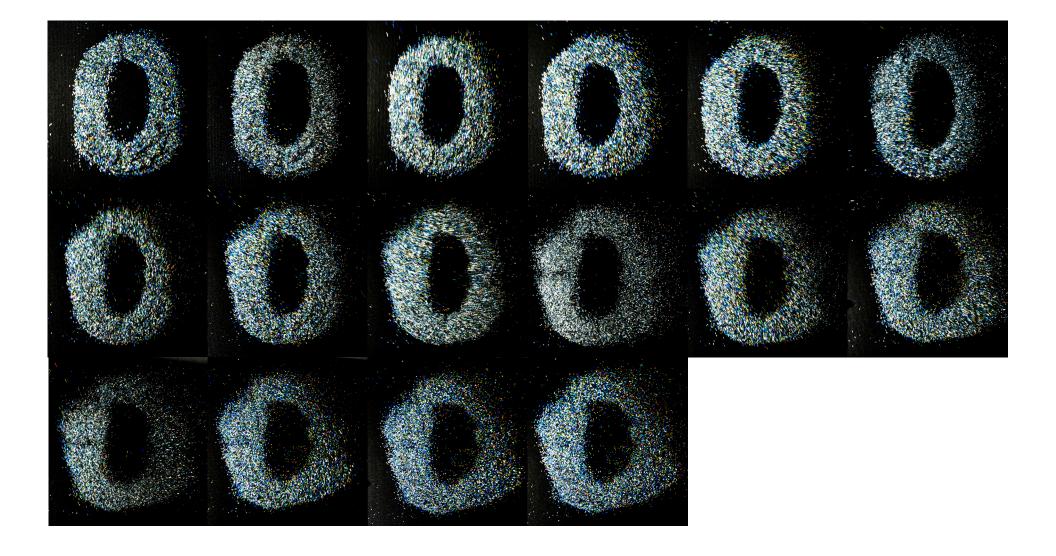






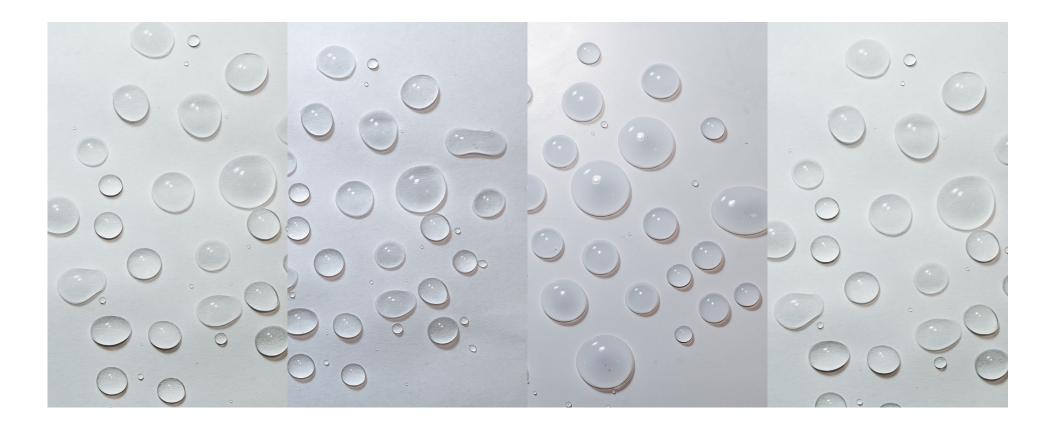






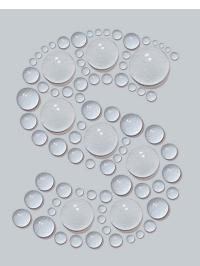


EXPERIMENT 02 - FURTHER EXPLORATION



EXPERIMENT 02 - FURTHER EXPLORATION

Satisfy





EXPERIMENT 02 - FURTHER EXPLORATION

I tried to have stronger vibration on the paper and created different visual textures.



EXPERIMENT 02 - FURTHER EXPLORATION

Satisfy



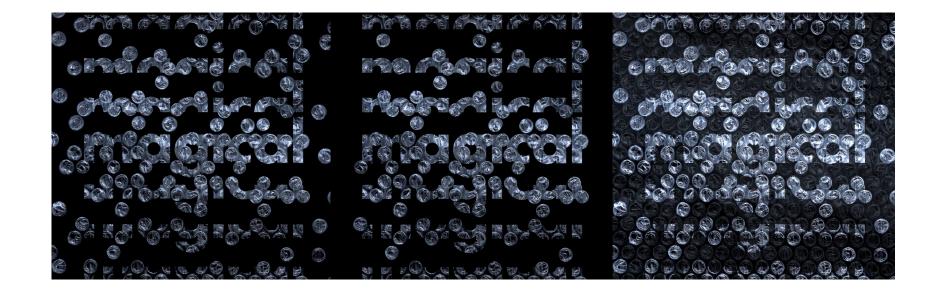
EXPERIMENT 02 - FURTHER EXPLORATION

Trick

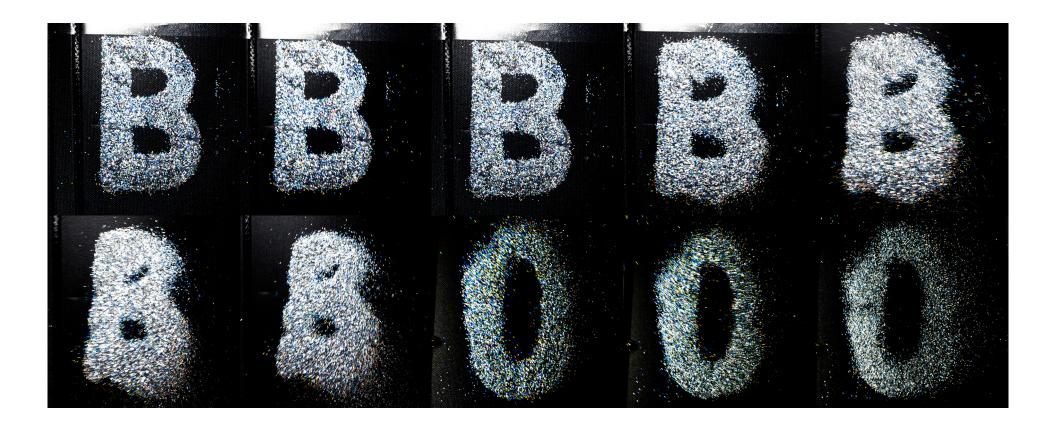


EXPERIMENT 02 - FURTHER EXPLORATION

Magical



EXPERIMENT 02 - FINAL EXPERIMENT



EXPERIMENT 02 - FINAL EXPERIMENT



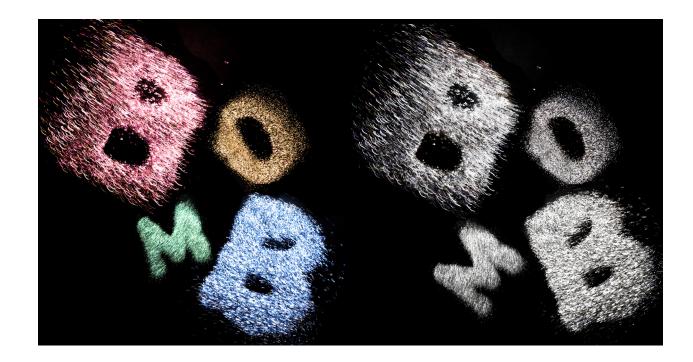
FINAL OUTCOME

Bomb



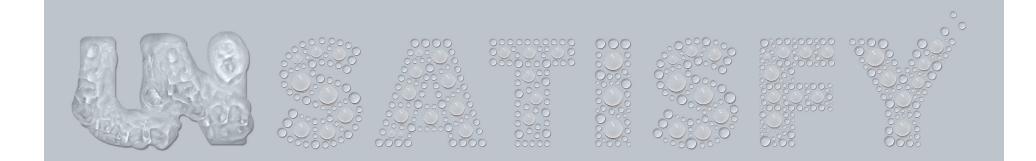
FINAL OUTCOME

Bomb



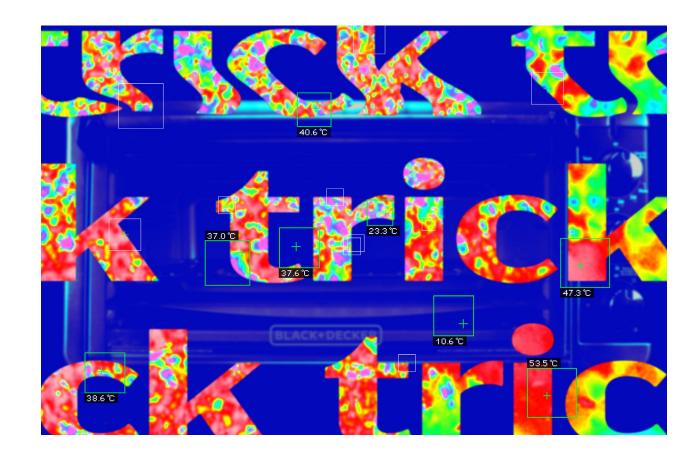
FINAL OUTCOME

Unsatisfy



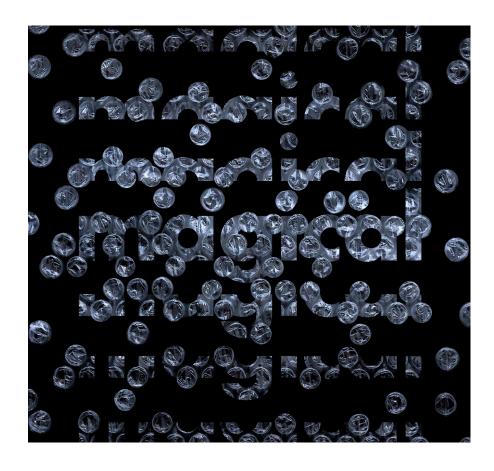
FINAL OUTCOME

Trick

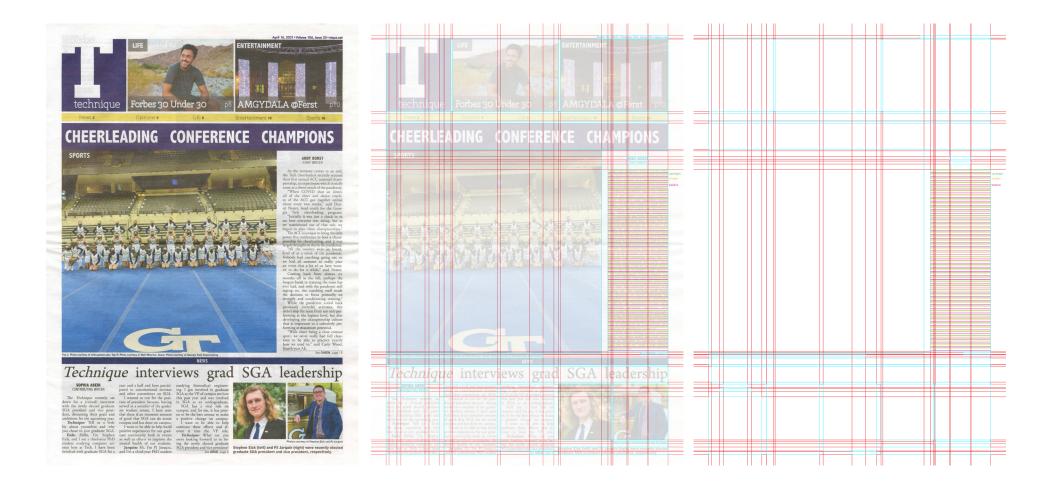


FINAL OUTCOME

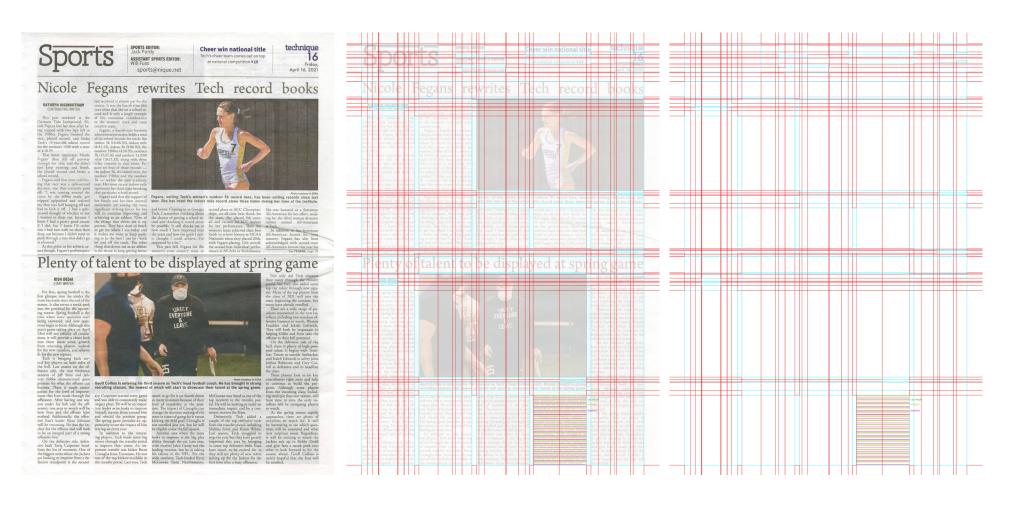
Magical



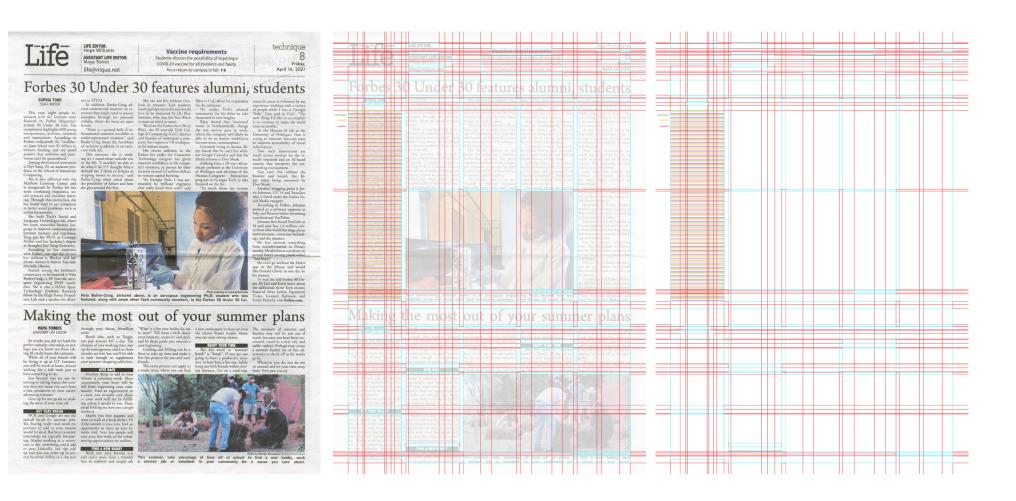
NEWSPAPER GRID SYSTEM 01



NEWSPAPER GRID SYSTEM 02

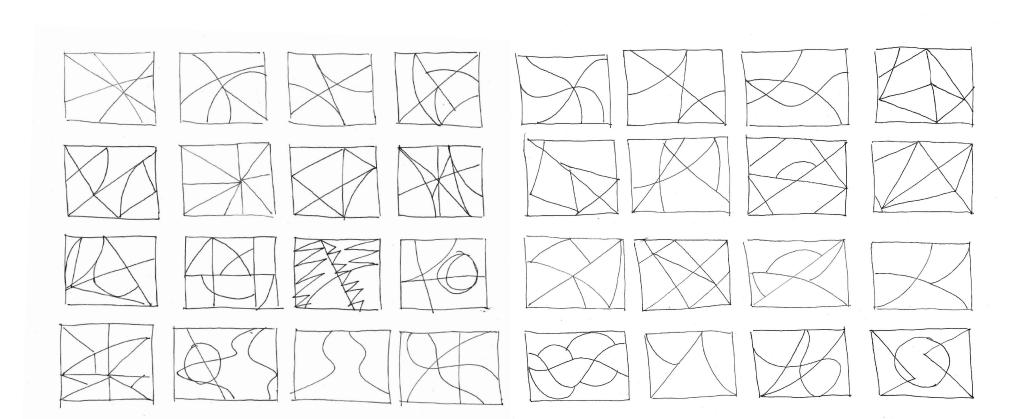


NEWSPAPER GRID SYSTEM 03

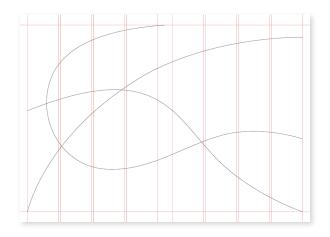


99

SKETCH

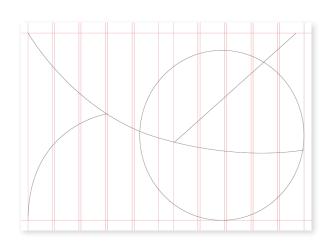


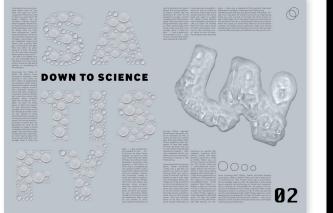
GRID 01

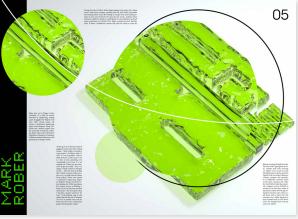




GRID 02

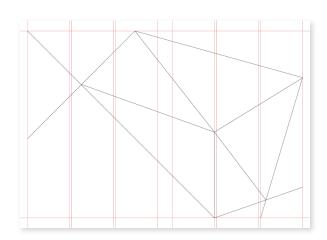






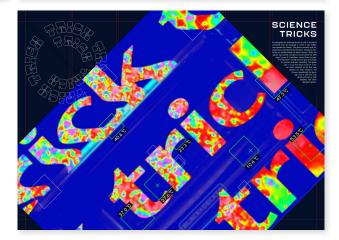


GRID 03

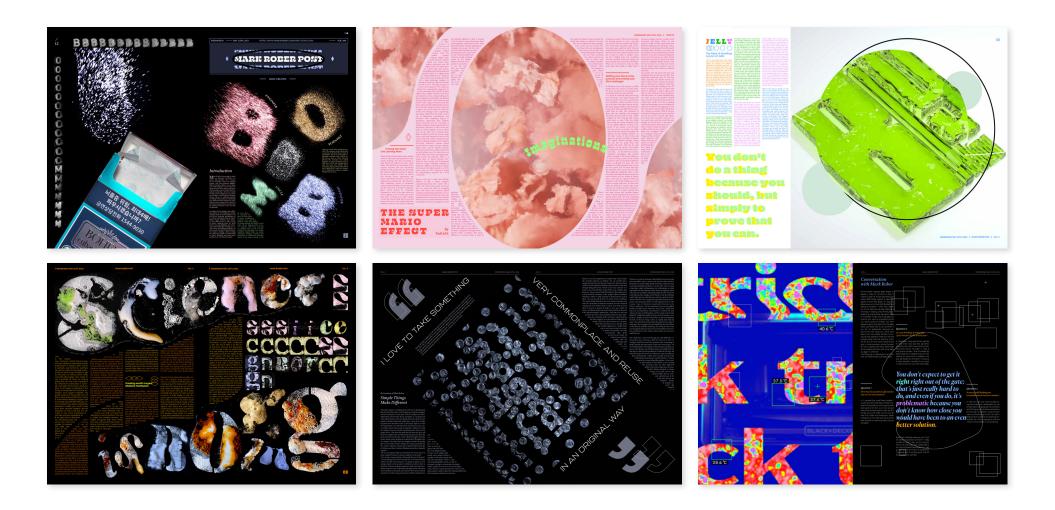




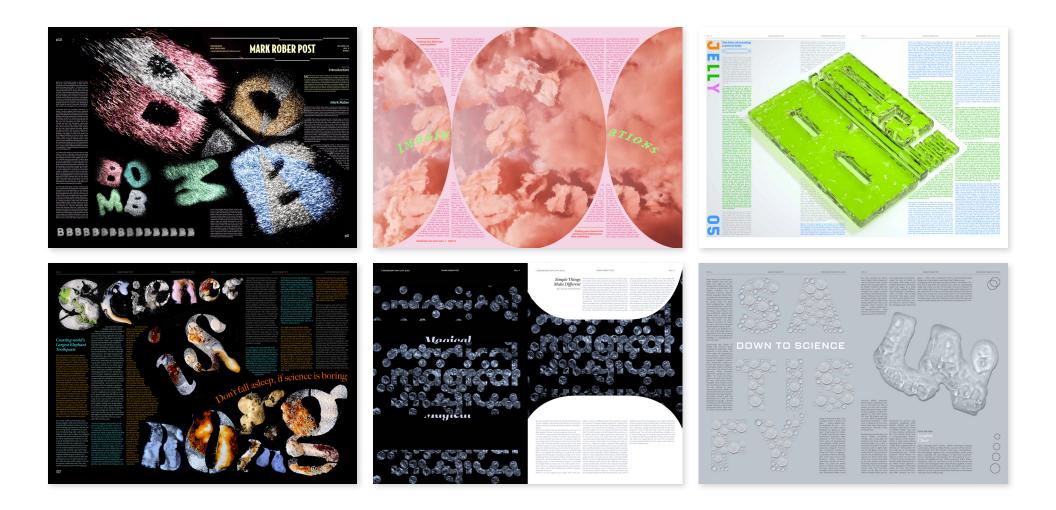




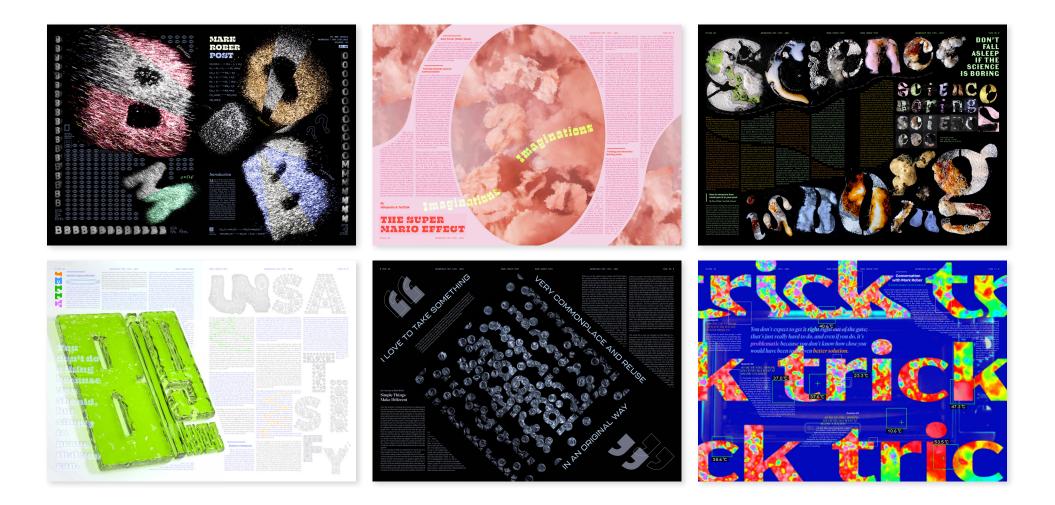
EXPERIMENT 01



EXPERIMENT 02



DEVELOPMENT 02



DEVELOPMENT 02

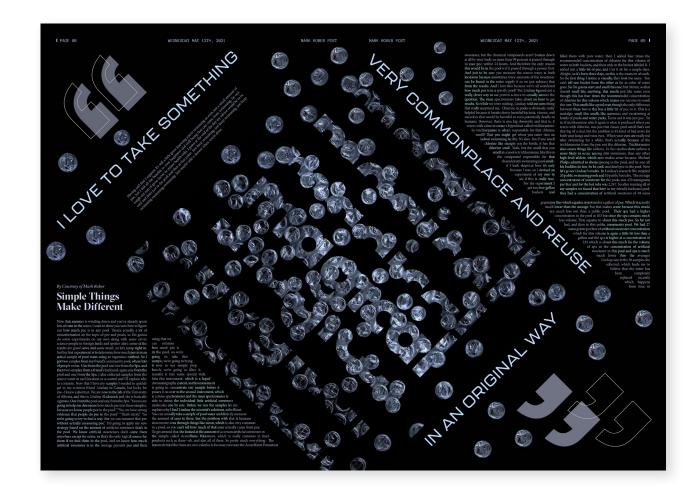


DEVELOPMENT 02









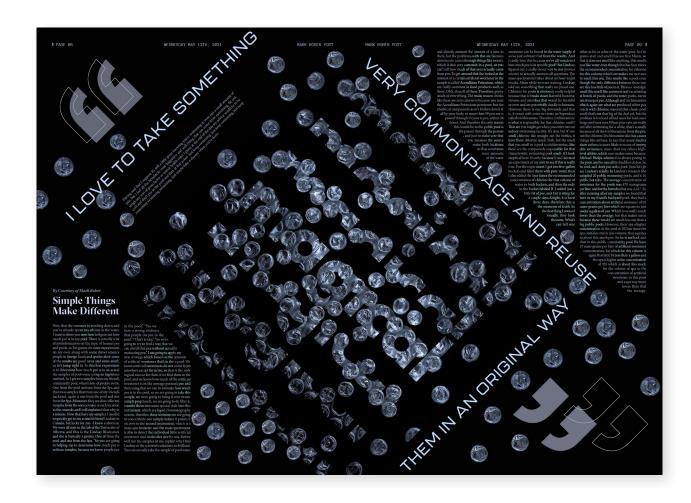














MOCK-UPS



MOCK-UPS

